

ROBERT J. HUDSON

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EDUCATION

- Ph.D.** French and Francophone Studies (2008); University of California, Los Angeles
~ Doctoral Dissertation: “The Petrarchan Lyrical Imperative: An Anthropology of the Sonnet in Renaissance France, 1536–1552”
(Dir. Jean-Claude Carron)
- C.Phil.** French and Francophone Studies (2008); University of California, Los Angeles
- M.A.** French Studies (2005); Brigham Young University
- B.A.** French (2004), English minor; Brigham Young University
~ *Summa Cum Laude*, Convocation Speaker, College of Humanities

ACADEMIC APPOINTMENTS

Brigham Young University (Provo, Utah)

- Associate Professor of French, Department of French & Italian, 2017–present
- Assistant Professor of French, Department of French & Italian, 2008–17
- Student Instructor, Department of French & Italian, 2003–05

University of California, Los Angeles (Los Angeles, California)

- Instructor/Teaching Assistant, French & Francophone Studies, 2006–08

ACADEMIC INTERESTS

- Poetry: 16th-century French Lyrical Tradition
 - ~ Clément Marot and Gallic Regional Identity
 - ~ La Pléiade, Petrarchism, Imitation Theory, Neoplatonism, Rhetoric
- Valois France in the Italian Wars (esp. Renaissance Lyon and Lorraine)
- French & Italian Film Studies (esp. French 1930s, New Wave, Demy/Varda)

FELLOWSHIPS/GRANTS/AWARDS

- Humanities Center One-Year Fellowship (Marot’s Epistles), 2019–20
- Professional Leave to Research/Write Book (Marot’s Epistles), Winter 2018
- College of Humanities Research Grant (Marot’s Gallicism), BYU, 2009–19
- Women’s Research Initiative Grant (Female Court Poetry), BYU, 2013
- General Education Course Development Grant, BYU, 2009–10
- Chancellor’s Prize, UCLA, 2005–08
- Del Amo Fellowship, UCLA, 2005–08
- Graduate Summer Research Mentorship (Evolution of the Sonnet), UCLA, 2007
- First Prize, French Writing Contest, BYU, 2004 (Undergrad) and 2005 (Grad)
- Alfina Soffel Barrett Scholarship for the Humanities, BYU, 2002–04

SCHOLARSHIP

Critical Edition/Translation (book-length)

1. *Clément Marot's Epistles: Translated into English and set to verse, with annotations and an introduction, by Robert J. Hudson.* ACMRS (Arizona Center for Medieval and Renaissance Studies: French Renaissance Texts in Translation (FRENTT)), 2022.

Journal Articles/Book Chapters (Peer-Reviewed/Published, In-Print)

1. "Plus mon Loyre Gaulois: Imitation/Renovatio and Gallic Terroir in Joachim Du Bellay's *Les Regrets*," In *Early Modern Visions of Space: France and Beyond*. Eds. Dorothea Heitsch and Jeremie Korta. Chapel Hill, NC, UNC Press, 2021, pp. 117–35. (24 ms pp, 7,400 words)
2. "'C'est mon stile qui change': Clément Marot's Lyrical Turn in Renée's *pays italique*," In *Representing the Life and Legacy of Renée de France: From Fille de France to Dowager Duchess*. Eds. Kelly Digby Peebles and Gabriella Scarlatta. London, Palgrave Macmillan, 2021. pp. 167–90. (22 ms pp, 6,500 words)
3. "Naïve douceur: Earthy Grist and Gallic Verve in the Marotic Rondeau," In *Itineraries in Renaissance French Literature*, Eds. Jeff Persels, Kendall Tarte and George Hoffmann, Leiden, NL, Brill Publishers, 2017, 190–209. (15 ms pp, 5,300 words)
4. "Marot vs. Sagon: Heresy and the Gallic School, 1537," In *Representations of Heresy in French Art and Literature* (Centre for Reformation and Renaissance Studies, vol. 40), Eds. Gabriella Scarlatta and Lidia Radi, Toronto, U of Toronto Press, 2017, pp. 159–87 (25 ms pp, 8,700 words)
5. "Decanting the Rabelaisian Casks: Democratizing Poetic Fury in Baudelaire's 'L'âme du vin'," *Nottingham French Studies* vol. 55, no. 3, Fall 2016, pp. 263–79. (23 ms pp, 7,000 words; co-authored with MA student Kristen Foote)
6. "Bucolic Influence: Marot's Gallic Pastoral and Maurice Scève's *Arion*," *Romanic Review*, vol. 105, no. 3–4, May–Nov 2014, pp. 253–72. (28 ms pp, 8,900 words)
7. "Latently Gallic: *Locus amœnus* and the prurient verse of the mature Pontus de Tyard," *French Forum* vol. 39, no. 1, Winter 2014, pp. 1–18. (22 ms pp, 6,800 words)
8. "L'alhambraïsme comme anthropologie: l'expérience du déplacement dans l'Espagne d'Irving," *Otrante: Art et Littérature fantastiques*, 2014, pp. 183–99. (21 ms pp, 6,000 words)
9. "Nerval, Ronsard and the Orphic Lyre: Modulating Romantic Irony in *Les Chimères*," *Nineteenth-Century French Studies* vol. 41, no. 3–4, 2013, pp. 220–36. (22 ms pp, 6,600 words)
10. "Challenging Gallicism: The Role of Hircan's Anti-feminist Rhetoric in Marguerite's (*Heptaméron* VII & XLIX)." *Utah Foreign Language Review*, vol. 18, 2010, pp. 41–53, (20 ms pp, 5,970 words; co-authored with French MA student Gregory Jackson)
11. "Mouchette and the Sacrificial Scene: Bresson's Cinematic Anthropology," *Anthropoetics* vol. 15, no. 1, Fall 2009. (24 ms pp, 8,750 words)
12. "Clément Marot and the 'Invention' of the French Sonnet: Innovating the Lyrical Imperative in Renaissance France," *Anthropoetics* vol. 14, no. 2. Winter 2009. (46 ms pp, 13,500 words)

13. “J.-P. Melville’s Quest for the Absolute: Persistent Perfectionism and Realistic Obsession in His ‘Last’ Films,” *Lingua Romana* vol. 4, no. 1, 2005. (19 ms pp, 5,200 words)

Invited Feature Article (Published, In-Print)

1. “Clément Marot’s initial visit to Lyon and Jeanne Gaillarde’s ‘*Plume dorée*’: Announcing the French Renaissance in Verse (ca. 1524),” *Chimères: A Journal of French Literature and Culture* vol. 32, Fall 2015, pp. 1–17. (20 ms pp, 6,500 words)

Articles in Progress (Publication type and stage of completion indicated)

1. **Book Chapter (invited):** “*De style trop mince : L’humilité hyperbolique de la requête dans les épîtres lorraines de Clément Marot*,” For *Rhétorique de la requête (XVI^e et XVII^e siècles)*, Eds. Ellen Delvallée and Cécile Lignereux, Paris, Garnier Frères, 2022. (7000-word ms submitted 31 July 2021; volume under contract, set to appear in 2022)
2. **Book Chapter (invited):** “La gauloiserie chaste de Tyard ou Bissy comme terroir poétique,” For *Pontus de Tyard et la Varietas*, Ed. François Rouget, Paris, Garnier Frères, 2022. (7000-word ms submitted 1 Nov 2021; volume under contract, set to appear in 2022)
3. **Book Chapter:** “The Petrarchan Lyrical Imperative: Teaching the French Sonnet as Anthropology.” Submitted to the announced *MLA Approaches to Teaching the Sonnet*, Ed. Joshua Reid, et. al. (500-word proposal submitted April 2020; awaiting decision)
4. **Article Project:** “Premodern Peals in Saint-Pol-Roux’s ‘La cloche de Camaret’ (1923): A Poetics of Liminality.” (~1000/5000 words, for blind submission in Spring 2022)

Long-Term Research Project in Progress

1. **Book Project:** *Renaissance Gallicisms: Origins and Identity in 16th-Century French Verse* (monograph); Archival research (~60 pp. notes); Complete prospectus, well-defined chapters (many developed from conference talks); Currently ~100 pp of analysis; for next three years (~2022–25)

Notable Academic Citations

1. My book chapter “Marot vs. Sagon” (#4 above) is cited by Bruce Hayes in his monograph *Hostile Humor in Renaissance France*, U of Delaware P, 2020, p. 185.
2. My book chapter “Marot vs. Sagon” (#4 above) is cited by Scott Francis in his monograph *Adversiting the Self in Renaissance France*, U of Delaware P, 2019, p. 217.
3. My Tyard essay (#7 above) is cited five times (pp. 7–11) in the opening chapter of Claus-Peter Haverkamp’s recent monograph *Pontus de Tyard (1521–1605): Un Curieux dans son siècle*, Mâcon, Académie de Mâcon, 2015.
4. My *Mouchette* article (#11 above) is cited once (p. 155) of Mark Cresswell and Zulfia Karimova’s essay, “‘Misfortune’s Image’: the Cinematic Representation of Trauma in Robert Bresson’s *Mouchette* (1967),” *Film-Philosophy* vol. 17, no. 1, 2013, pp. 154–76.

Scholarly Interviews (Published, In-Print)

1. “Interview with Jean-Christophe Valtat” (w/Corry Cropper). Included in the paperback edition of Valtat’s novel *Aurorarama*, New York, Melville House, 2012, pp. 413–21.

Translations (Published, In-Print/Awaiting Publication)

1. One poem (10 verses) by François Rabelais to Marguerite de Navarre for *Marguerite de Navarre*, The Heptameron, Trans. Mary McKinley and Nicolas Russell, ACMRS (The Other Voice in Early Modern Europe), anticipated 2023.
2. Two verse epistles (200 total verses) by Marot in Guillaume Berthon’s chapter “The Duchess and the Poet: Rereading Variants of Two Poems Written in Exile by Clément Marot to Renée de France in Relation to Ongoing Diplomatic Negotiations (1535–1538),” In *Representing the Life and Legacy of Renée de France: From Fille de France to Dowager Duchess*. Eds. Kelly Digby Peebles and Gabriella Scarlatta. London, Palgrave Macmillan, 2021. pp. 127–65. (my translations: pp. 149–50, 154–57)
3. Book Chapter: François-David Sebbah’s “French Phenomenology,” Trans. Robert J. Hudson, In *A Companion to Phenomenology and Existentialism*, Eds. Hubert L. Dreyfus and Mark A. Wrathall, Malden, MA, Blackwell, 2006, pp. 48–67.

Archival Experience

- Bibliothèque nationale de France (BnF, Salle Y, Paris)
~ June 2010, May 2011, May 2014, Aug 2016, April 2018
- Médiathèque de Brest-Capucins (Fonds Saint-Pol-Roux, Brest)
~ April 2018
- Bibliothèque municipale de Lyon (BML, Fonds anciens)
~ May 2009, June 2010, June 2011, April 2014, Aug 2016
- Archives municipales de Lyon
~ June 2010, April 2014
- Archives municipales de Nantes, Tours, Cahors, and Bordeaux
~ February 2013
- Bibliothèque Mériadeck, Bordeaux
~ February 2013

CITIZENSHIP

Service to the Profession (External)

Leadership Positions (National/International)

1. **MLA** (Modern Language Association), 16th-Century French Executive Committee Forum, 2017–present (Chair: January 2021–22)
 - ~ Five-Year Appointment (Elected: December 2017, serve through January 2023)
 - ~ Organize and vet panels (3–4 annually), plan conference events for our forum (banquet, reception), represent discipline (nominate colleagues for executive committee and delegate assembly elections), etc. at annual MLA convention

2. **SCSC** (Sixteenth Century Society and Conference), French Literature Track Director/
Program Committee, 2012–18
 - ~ Seven years of service, appointed by SCSC executive director
 - ~ Organize and oversee the French Literature section of the annual conference
(~20 panels annually featuring international scholars in my field)

Conference Organization (National/Regional/Local)

1. “Early Modern Texts in Translation” (Workshop), University of Pennsylvania, 5 April 2020 (ultimately rescheduled and held over Zoom, 26 June 2020)
 - ~ Co-organized w/ Kathleen Long (Cornell) and Scott Francis (UPenn)
 - (15 international scholars discussing on-going literary translations)
2. 4th Annual Generative Anthropology Summer Conference (GASC 2010), Westminster College and Brigham Young University, 24–26 June 2010: “The Anthropology of Modernity: The Sacred, Science, and Aesthetics,”
 - ~ Helped co-organize with Peter Goldman (Westminster College)
 - (30 international scholars in 10 sessions presenting papers pertinent to GA)
3. 12th annual French Graduate Student Conference of the UCLA Dept. of French and Francophone Studies, 25–26 October 2007: “Violence, Disaster and the Crisis of Representation”
 - ~ Co-Chair, organized w/ Trevor Merrill (UCLA) (20 grad student papers)
4. 11th annual French Graduate Student Conference of the UCLA Dept. of French and Francophone Studies, 2–3 November 2006: “*L’Exception française*: Negotiating Identity in the French National Imaginary”
 - ~ Vice Chair of Organizing Committee (20 grad student papers)

Invited Keynote Address

1. *Chimères*: University of Kansas French Graduate Student Conference. Lawrence, KS, 12 April 2014, “Marot in Lyon”

Invited Professional Round Table Presentation

1. “The Year 1500: Are We Modern Yet?” Modern Language Association. JW Marriott, Austin, TX, 7–10 January 2016, “Becoming Modern in Poetry ca. 1500”

Invited Academic Workshop/Journée d’étude Presentations

1. “Rhétorique du remerciement (XVI^e et XVII^e siècles), Université Grenoble-Alpes, 7–8 June 2022, “L’invention du sonnet français comme acte de remerciement: Clément Marot et Renée de France”
2. “Rhétorique de la requête (XVI^e et XVII^e siècles),” Université Grenoble-Alpes, 13–14 January 2021, “*De style trop mince*: L’humilité hyperbolique de l’encomium diplomatique dans les épîtres lorraines de Clément Marot”
3. “Early Modern French Texts in Translation,” University of Pennsylvania, 5 April 2020 (ultimately conducted via Zoom, 26 June 2020), “Marot’s Epistles”
4. “The Spaces of the French Renaissance,” Dartmouth College, 22–23 May 2015, “Spectres of Marot: *Hantologie* and Everyday Life in Scève’s Lyon”

Professional Conference Presentations

1. Sixteenth Century Society and Conference (SCSC). Hilton Bayfront, San Diego, CA, 28–31 October 2021, “Boarish Aberrations: The sanguinary *sanglier* in Ronsard’s bucolic *Bocages*”
2. Pontus de Tyard et la *Varietas*: 500 ans de Tyard (1521–2021). Château Pontus de Tyard, Bissy-sur-Fley, Bourgogne, France, 11–12 October 2021, “Tyard gaulois : un Bissy champêtre à la fin des *Erreurs amoureuses*”
3. SCSC. Hyatt St. Louis, St. Louis, MO, 17–20 October 2019, “Marot & the Garden of France: Establishing the Loire Valley as Gallic *locus amœnus*”
4. Renaissance Society of America (RSA). Sheraton Centre, Toronto, Ontario, CA, 17–19 March 2019, “*Ecrire Clement: Epistolary Translation as Critical Biography in Marot’s Epistres*”
5. SCSC. Hyatt Regency, Albuquerque, NM, 1–4 November 2018, “‘*C’est mon stile qui change*’: Marot’s Lyrical Flourishings in Renée’s ‘pays italique’”
6. RSA. Palmer House Hilton, Chicago, IL, 30 March–2 April, 2017, “*De style trop mince: The Poetics of Humility in Marot’s Epistle to Antoine de Lorraine.*”
7. SCSC. Burg Crowne Plaza, Bruges, Belgium, 18–20 2016, “*Des Œufs au Lard, cum commento: Gastronomy, Orality and Poetic Taste in Marot v. Sagon.*”
8. SCSC. Sheraton Wall Centre, Vancouver, BC, Canada, 22–25 October 2015, “‘Que fit onc Marot’: Frenchness in Poetry before the Pléiade (1509–49).”
9. Kentucky Foreign Language Conference (KFLC). University of Kentucky, Lexington, KY, 23–25 April 2015, “Marot vs. Sagon: Heresy and the Gallic School, 1537.”
10. SCSC. Crowne Plaza, New Orleans, LA, 16–19 October 2014, “*Plus mon Loyre Gaulois: Marotic Rusticity and Gallicism in Du Bellay’s Regrets.*”
11. SCSC. Caribe Hilton, San Juan, PR, 24–27 October 2013, “The Marotic Rondeau: Gallic Verve in the Royal Female Court.”
12. Generative Anthropology Summer Conference (GASC). UCLA, Los Angeles, CA, 27–30 June 2013, “The Humanity of Hooliganism: Violence, the Sacred, Gods and Men in English Football/Crime Films”
13. SCSC. Hilton Netherland Plaza. Cincinnati, OH, 25–28 October 2012, “Rabelais, Marot and Lyon in the Gallic 30s: Pierre Villey Revisited.”
14. SCSC. Renaissance Worthington Hotel. Fort Worth, TX, 27–30 October 2011, “Pontus de Tyard, Mâconnais: Transmitting Gallicism between Lyon and Paris.”
15. RSA. Hilton Bonaventure, Montréal, QC, Canada, 24–26 March 2011, “Clément Marot in Lyrical Lyon: The Reception of *Maro Gallicus ille* amongst the *Sodalitium lugdunense*, 1536–38.”
16. SCSC. Hilton Bonaventure, Montréal, QC, Canada, 14–17 October 2010, “Maurice Scève and the Ghost of Marot: The Gallic Influence in Lyrical Lyon.”
17. GASC. Westminster College and Brigham Young University, 24–26 June 2010, “Between *Sainte* and *Fée*: Nerval’s sacred/profane dialectic in *Les Chimères*.”
18. KFLC. University of Kentucky, Lexington, KY, 15–17 April 2010, “The Poetics of Vituperation: Retributive violence in Ronsard, D’Aubigné and Baudelaire.”
19. Nineteenth Century French Studies Colloquium. Downtown Marriott, Salt Lake City, UT, 22–24 October 2009, “Gérard de Nerval, *seiziémiste*: Excavating the Valois in ‘Sylvie’.”
20. GASC. University of Ottawa, Ottawa, ON, Canada, 19–21 June 2009, “*En ce temps, je ronsardisais*”: Imitation and the Poetics of Romantic Irony in Nerval’s *Les Chimères*.”

21. SCSC. Crowne Plaza, Geneva, Switzerland, 28–30 May 2009, “*Être David ou rien: Clément Marot, the Genevan Psalter and the Question of Hebraic Imitation.*”
22. Renaissance Conference of Southern California. Huntington Library, Pasadena, CA, February 2, 2008, “The Petrarchan Lyrical Imperative: Towards an Anthropology of the Sonnet.”

Conference Panels Organized/Chaired

- 1–3. Kentucky Foreign Language Conference. University of Kentucky, Lexington, KY, 23–25 April 2015. Series of three panels “Remembering Richard Regosin.” (co-organizer w/ Elizabeth Black, Old Dominion University)
- *** Dozens (~85 panels organized, ~12 chaired) over five years with the MLA forum executive committee (Chicago, Seattle, Toronto, Washington, D.C., etc.) and eight years in my official capacity as French Track Director for the SCSC (Cincinnati, San Juan, New Orleans, Vancouver, Bruges, Albuquerque, etc.); however, prior to 2012:
5. SCSC. Renaissance Worthington. Fort Worth, TX, 27–30 October 2011, “The Pléiade’s *Other Sources: Looking beyond the Græco-Roman canon.*” (organizer)
6. GASC. Westminster College, Salt Lake City, UT, 24–26 June 2011, “Renaissance Anthropology.” (chair)
7. SCSC. Hilton Bonaventure, Montréal, QC, Canada, 14–17 October 2010, “Poetical Intercourses: Petrarch, Du Bellay, Magny.” (chair)
8. Nineteenth Century French Studies. Downtown Marriott, Salt Lake City, UT, 22–24 October 2009, “Nerval and Models of the Past.” (chair)
9. GASC. University of Ottawa, 19–21 June 2009, “Originary Economics.” (chair)
10. SCSC. Crowne Plaza, Geneva, Switzerland, 28–30 May 2009, “French Poetry: Du Bellay, Ronsard, Mary Queen of Scots.” (chair)

Editing and Refereeing

- Editor-in-Chief, *Lingua Romana* (BYU), 2018–present (Editorial Board, 2008–18)
- Area Editor, *Literary Encyclopedia* (online), “French Writing and Culture in the Renaissance,” 2017–present
 - ~ Propose, Review and edit encyclopedia articles (~8 annually)
- Edition Consultant, *Film Art*, 13th Edition, McGraw-Hill, Fall 2020
 - ~ Offered professional feedback for the standard Film Studies textbook
- Reader/Referee, *Rethinking the Sonnet in Translation*, Ed. Carole Birkan-Berz, Paris: Sorbonne/PUF, Summer 2019
 - ~ Reviewed a proposed chapter for inclusion in the work
- Reader/Referee, *Sixteenth Century Journal*, 2018
 - ~ Reviewed an article on French literature of the Wars of Religion for publication
- Reader/Referee, *Interstudia* (Cluj-Napoca, Romania), 2014, 2017
 - ~ Reviewed two articles pertinent to French culture
- Reader/Referee, Yale University Press, 2009
 - ~ Reviewed a French film textbook
- Editorial Consultant/Referee, *Viator* (UCLA, CMRS), 2009–12
- Referee, *International Electronic Medieval Archive (IEMA)*, 2006–12
- Reader/Referee, *Working Papers* (UPenn, Romance Languages), 2006–08

Edited Volumes (Published)

1. *Lingua Romana: A Journal of French, Italian and Romanian Culture*, Volume 15 (2020)
2. *Lingua Romana: A Journal of French, Italian and Romanian Culture*, Volume 14 (2019)
3. *Lingua Romana: A Journal of French, Italian and Romanian Culture*, Volume 13 (2018)
4. *Anthropoetics: The Journal of Generative Anthropology*, Volume 16.1 (Fall 2010), Guest Editor and co-author of volume introduction
5. *Lingua Romana: A Journal of French, Italian and Romanian Culture*, Volume 7 (Fall 2008), Assistant Editor
6. *Paroles gelées: UCLA French Studies*, Volume 24 (Spring 2008), Editor-in-Chief and co-author of volume introduction, "Apocalypse Now(?): Violence and Disaster Revisted."
7. *Paroles gelées: UCLA French Studies*, Volume 23 (Spring 2007), Assistant Editor and co-author of introduction, "L'exception française: Exploring the Notion of Nation."

Encyclopedia Articles (Published)

1. "Pontus de Tyard." *Literary Encyclopedia*. Published: 12 September 2012.
2. "Jean-Antoine de Baïf." *Literary Encyclopedia*. Published: 12 October 2012.
3. "Maurice Scève." *Literary Encyclopedia*. Published: 13 October 2009.
4. "16th-century Lyonnais Humanism." *IEMA (International Encyclopædia for the Middle Ages)*. Brepols, 2009.
5. "François Rabelais." *IEMA*. Brepols, 2009.
6. "Marguerite de Navarre." *IEMA*. Brepols, 2009.
7. "Clément Marot." *Literary Encyclopedia*. 5 May 2009.

Book Reviews (Published or Accepted)

1. "Jessie Hock's *The Erotics of Materialism: Lucretius and Early Modern Poetics*," *French Forum* (scheduled for early 2022)
2. "Cynthia N. Nazarian, *Love's Wounds: Violence and the Politics of Early Modern Europe*," *L'Esprit Créateur* vol. 59, no. 2, 2019, pp. 197–98.
3. "Nicolas Bérauld's *Praelectio* et commentaire à la *Silve rusticus* d'Ange Politien (1518)," *Sixteenth Century Journal* vol. 50, no. 4, Winter 2019, pp. 1248–49.
4. "Olivier Millet and Luigi-Alberto Sanchi, eds, *Paris, carrefour culturel autour de 1500*," *H-France* vol. 19, no. 116, June 2019.
5. "Eva Kushner, ed., *L'Epoque de la Renaissance (1400–1600), Tome II: Le nouvelle culture (1480–1520)*," *Renaissance Quarterly* vol. 72, no. 4, Winter 2019, pp. 1536–38.
6. "François Rouget, ed, *François I^{er} et la vie littéraire de son temps (1515–1547)*," Paris, Garnier, 2017. *Renaissance Quarterly* vol. 72, no. 4, Winter 2018, pp. 1578–79.
7. "Denis Bjaï and François Rouget, eds, *Les Poètes français de la Renaissance et leurs libraires*," *Sixteenth Century Journal* vol. 48, no. 3, Fall 2017, pp. 777–78.
8. "Lorenz E. Baumer, Frédéric Elsig and Sabine Frommel, eds, *Les années 1540: Regards croisés sur les art et les lettres*," *H-France* vol. 15, no. 166, 2015.
9. "James Kelly's *Sport in Ireland: 1600–1840*," *Sixteenth Century Journal* vol. 46, no. 3, Fall 2015, pp. 745–47.
10. "Françoise Fery-Hue's *Cent cinq rondeaux d'amour*," *Renaissance Quarterly* vol. 67, no. 1, 2014, pp. 337–39.

11. “Corinne Noirot-Maguire’s *Entre deux airs: Style simple et ethos poétique chez Clément Marot et Joachim Du Bellay (1515–1560)*,” *H-France* vol. 13, no. 195, 2013.
12. “Francesco Petrarca’s *Les Triomphes*, eds. Gabriella Parussa and Elina Suomela-Härmä. Trans. Simon Bourgouin (Genève: Droz, 2012),” *Renaissance Quarterly* vol. 66, no. 1, March 2013, pp. 172–73.
13. “Nicolas Russell’s *Transformations of Memory and Forgetting in Sixteenth-Century France: Marguerite de Navarre, Pierre de Ronsard, Michel de Montaigne*, *H-France* vol. 12, no. 72, 2012.
14. “Jean-Antoine de Baïf’s *Œuvres complètes II: Euvres en rime, deuxième partie: Les Amours*, 2 Vols, ed. Jean Vignes, et al, *Sixteenth Century Journal* vol. 43, no. 1, Spring 2012, pp. 213–14.
15. “Clément Marot’s *Recueil Inédit offert au connétable de Montmorency en mars 1538*,” ed. François Rigolot, *Comitatus* vol. 43, 2012.
16. “Pernette du Guillet’s *Complete Poems (A Bilingual Edition)*,” ed. Karen Simroth James, trans. Marta Rijn Finch, *Renaissance Quarterly* vol. 64, no. 1, Spring 2011, pp. 249–50.
17. “Daniel Maira’s *Typosine, la dixième muse: Formes éditoriales des canzonieri français*. (Genève: Droz, 2007),” *Comitatus* vol. 40, 2009, pp. 307–08.
18. “Bernd Renner’s *Difficile est Saturam non Scribere: L’Herméneutique de la satire rabelaisienne* (Genève: Droz, 2007),” *Comitatus* vol. 40, 2009, pp. 327–29.

On-Campus Service (BYU-Internal)

University Service

- Phi Kappa Phi, College of Humanities Representative, Fall 2017–19
- GE Arts Task Force, 2014–16
 - ~ Helped draft and implement the GE Arts Foundation Document

College of Humanities Service

- College of Humanities Rank & Status Committee, 2020–present
- College of Humanities Awards Committee, 2019–present
- College of Humanities HumGrant/ORCA Reviewer, 2016, 2018, 2019
- MARS (BYU Medieval and Renaissance Studies) Director, Spring 2018–present
 - ~ Schedule lectures, manage budget and advertise for the Humanities Center faculty group (that I helped revive with Dean John Rosenberg when hired)

Departmental Service and Responsibilities

- Dept. of French & Italian Policy & Procedures Task Force, Chair, 2020–present
- Dept. of French & Italian Task Force to re-write Scholarship R&S doc, 2020
- French Advisor/Undergraduate Coordinator, 2011–20
- French & Italian Rank & Status Committee, 2018–19
- French Studies MA Committee, 2008–21; MA Assoc. Coordinator, 2009–12
- Department Symposia Coordinator, 2009–19
- Department Search Committee, 2015–16
- BYU French Club Faculty Advisor, 2008–11
- UCLA French Graduate Student Association representative, 2007–08

Invited On-Campus Scholarly Presentations (BYU)

1. BYU International Cinema (IC): “Representing Childhood: François Truffaut and *L’argent de poche* (Small Change)” (20 October 2021)
2. BYU French Club: “Photogenic Humanism: Community & Connection in Varda and JR’s *Faces Places*” (7 April 2021)
3. IC: *From the Booth* podcast interview on Alain Resnais’s 1959 film *Hiroshima mon amour* (25 September 2020)
4. IC: *From the Booth* podcast interview on Marcel Pagnol’s 1938 film *The Baker’s Wife* (10 February 2020)
5. BYU Humanities Center Colloquium: “Clement Petitions: Translating Marot’s *Verse Epistles* as Critical Biography” (6 February 2020)
6. Nicolaas Unlandt’s French 340 (Intro to Literary Analysis): “Pléiade Poetics” (28–30 January 2020)
7. IC: “Post-War *Panique*: Foreboding Suspicion in Liberation France” (2 October 2019)
8. BYU French Club: “Millennial Comedies: French Film, ca. 2000 – *Amélie* & *Le Dîner de cons*” (26 September 2019)
9. IC: “Agnès Varda and the French New Wave *au féminin*” (27 February 2019)
10. IC: “WWI Panel Discussion (w/ Rob McFarland and Jarica Watts)” (8 November 2018)
11. Italian Club *Cineforum*: “Luchino Visconti’s *Ossessione*: The Birth of Italian Neorealism.” (16 February 2017)
12. Heather Belnap/Nicolas Mason’s Europ 200 (Intro to European Studies): “Sports (and/as Religion) in Europe” (7x: W14, F15, F16, F18, W19, F20, F21) and “Intro to France” (2x: W12, W13)
13. Charlotte Stanford’s Women’s Studies 390R (Medieval Women Writers): Series of 3 Lectures: “Marie de France, Christine de Pisan, Women of Montailhou.” (2x: W15, F16)
14. IC: “Redemptive Realism and the Dardenne Brothers’ *Deux jours, une nuit* (2014).” (15 September 2015)
15. Italian Club *Cineforum*: “*Paisà*: Rossellini, Neorealism and America” (7 April 2015)
16. Pi Delta Phi Initiation Keynote: “Baudelaire and Close Reading” (4 February 2015)
17. Writing Across the Curriculum (WAC): “Grammatical Accuracy in the Advanced Foreign Language Classroom” Panel Discussion (11 September 2014)
18. IC: “*Amélie* and Magical Realism” (2x: 9 September 2014, 16 February 2018)
19. French Club Lecture: “Before there was France, there was Gaul” (30 January 2014)
20. IC: “The Belgian Grit of the Dardenne Brothers: Sociorealism and *La Promesse* (1996).” (15 January 2014)
21. Café CSE (Kennedy Center): “*Auteurs* without Borders: Post-National European Cinema” (w/ Christopher Oscarson) (7 November 2012)
22. IC: “Italian Neorealism and Rossellini’s *Paisà*” (27 March 2012)
23. Women’s Creativity Conference (WCC): “Clément Marot and Proto-Feministic Discourse in Lyrical Lyon” (3 November 2011)
24. IC: “The French New Wave and *The Umbrellas of Cherbourg*” (13 September 2011)
25. IC: “Soccer and the Cinema” (15 March 2011)
26. Corry Cropper/Anca Sprenger’s French 510 (MA Practicum): “François Rabelais” (6x: 2008–13), “Joachim Du Bellay” (6x: 2008–15), “Marguerite de Navarre” (2010) and “Louis-Ferdinand Céline” (2010)
27. Medieval and Renaissance Studies (MARS): “Scève and Marot” (January 2010)

28. Michael Bush's Ling 678 (Lang. Acq. Teaching): "Arclite Experiences" (January 2010)
29. IC: "Jean-Pierre Melville's *Army of Shadows*." (w/ Daryl Lee). (17 November 2009)
30. IC: "Jean-Pierre Melville's *Bob le Flambeur*." (14 January 2009)
31. John Talbot's English 202 (Masterpieces of World Literature): "Voltaire." (W09)
32. Patrick Madden's Honors 303R/English 385 (Montaigne's *Essais*): "Montaigne's *Tableaux Votifs* dans 'De la présomption'." (2x: W09, W16)
33. Matthew Ancell's Humanities 420R/620R (Renaissance and Baroque Perspectives): "George de La Tour's French Baroque *Tableaux*." (2x: W09, Su09)

Campus Involvement/Organization

- BYU MARS (Medieval and Renaissance Studies) Humanities Center Research Group
 - ~ Director, Spring 2018–present
 - ~ Wrote and compiled successful funding proposal (2020–22), November 2019
 - ~ Invited, organized and helped host Jim Clifton's visit, September 2021
 - ~ Invited, organized and helped host Corinne Noirot's visit, March 2016
 - ~ Invited, organized and helped host Malina Stefanovska's visit, February 2015
 - ~ Invited, organized and helped host Bruce Hayes' visit, January 2014
 - ~ Helped spearhead the revitalization of the long-defunct group, 2009
- BYU Global Women's Studies
 - ~ Affiliate, 2012–present
 - ~ Keynote speaker at Women's Studies Honor's Society induction, Fall 2013
 - ~ Directed team-taught course on Early Modern Women Writers (2x: W13, F19)
 - ~ Presented at Women's Creativity Conference, November 2011
 - ~ Reviewed funding applications for Women's Research Initiative, Fall 2011
- BYU International Cinema/Humanities Film Faculty Research Group
 - ~ Affiliate, 2019–present
 - ~ Invited, organized and helped host Alan Williams' (Rutgers) visit, Fall 2011
- BYU Phi Kappa Phi (Chapter #58)
 - ~ College of Humanities Representative, 2017–19
 - ~ Organized and helped judge annual PKP undergraduate writing contest
- European Studies Committee of the Whole
 - ~ Part of focus groups and planning European Studies activities, 2012–present
- BYU Foreign Language Fair (French)
 - ~ Assisted colleagues Chris Flood, Elodie Petelo, etc. in annual event, officiated French Culture Bowl and/or Poetry Contest, 2004–05, 2009–10, 2012–18

TEACHING/MENTORING

Courses Taught

Brigham Young University

- **French 454R/640R; Honors 303R**, Studies in Author
 - ~ “Visual Culture and Auteur Cinema in France after 1959” (Sp17)
 - ~ “Baudelaire” (Sp16)
 - ~ “Prose in Renaissance France: Rabelais, Marguerite, Montaigne” (3x: Su09, Su11, F12)
- **French 453R/650R**, Studies in Genre
 - ~ “Representing Gaul Across French Literature (W22)
 - ~ “Great French Novels: Lafayette, Balzac, Flaubert, Proust” (Sp19)
 - ~ “Reading French Poetry” (2x: F15, Su22)
 - ~ “Lyrical Lyon” (F09)
- **French 452R/630R**, Studies in Periods and Movements
 - ~ “Humanism & Reform in Renaissance France” (3x: F08, F10, Sp11)
 - ~ “Early Modern European Women Writers” (cross-list WS 351) (2x: W13, F19)
- **French 445R/345R**, Advanced Francophone Culture
 - ~ “Paris Walks” (2x: Sp11, F17 – Paris Study Abroad)
- **French 490R**, Individual Study in French
 - ~ 11x (Su12, F12, F13, W14, Su14, F14, F15, W16, F17, F18, W21)
- **French 361**, French Civilization to 1715
 - ~ 16x (W11, F11, Sp12, F12, Sp13, F13, W14, F14, W15, W16, Sp17, F17, F18, F20, F21, W22)
- **French 340**, Intro to Literary Analysis
 - ~ 8x (Sp12, Su14, Su15, W16, W17, F17, W19, W21)
- **French 321**, Advanced French Language
 - ~ 1x (F13)
- **French/Italian 317/217; Italian 495R**, French and Italian Cinema
 - ~ 14x (W09, W10, W11, F11, W13, W14, F14, W15, F15, W17, F18, F19, F20, F21)
- **French 202**, Introduction to French Literature
 - ~ 7x (F08, W09, F09, W10, F10, W11, Sp11)
- **French 316/121; ARTHC 595R**, Focused Readings in French
 - ~ 4x (W19, W20, W21, W22)
- **IAS 201R**, Paris Study Abroad Prep
 - ~ 3x (Sp11, F17, Sp20)
- **French 101, 102, and 101/102 Accelerated** (all as Student Instructor, 2003–05)

+ Mean of Student Ratings (through 2016): **7.5/8** (Professor), **7.3/8** (Course)

+ Mean of Student Ratings (since 2016): **4.75/5** (Professor), **4.65/5** (Course)

University of California, Los Angeles

- **French 41**, French Cinema and Culture
~ Autonomous course (Su07); TA w/autonomous sections (F06, F07)
- **French 14W**, Introduction to French Civilization and Culture, Advanced Writing
~ TA w/autonomous sections (Sp07, Sp08)
- **French 5**, Intermediate French II
~ Autonomous courses (Sp07, Sp08)

+ Mean of teaching evaluations at UCLA: **8.55/9**

Mentoring Experience

MA/Honors Theses

+ Chair/Director:

1. Kristen Foote's French MA thesis on the influence of Ficinian/Rabelaisian theories of Poetic Fury in Baudelaire's "Le Vin" poems (Defended, March 2014)
2. Elise Danguy's French MA thesis on Maurice Scève's Scève's topographical encoding of the landscape of Lyon in his poetic verse (Defended, May 2011)
3. Kristen Brown Meservy's Honor's thesis on women poets in Renaissance Lyon (Defended, Winter 2011)
4. Regina O'Shea's French MA thesis on the evaluations at BYU game of chess and the gender politics of "queening" in Early Modern France (Defended, October 2010)
5. Gregory Jackson's French MA thesis on Hircan and feminine voice in Marguerite de Navarre's *Heptaméron* (Defended, March 2010)

+ Reader:

1. Sylvia Cutler's English MA thesis on witch imagery in 19c American fiction (Defended, June 2019)
2. Emma Richey Natter's English MA creative writing thesis on medieval pilgrimage in France (Defended, March 2015)
3. Anabelle Selway's French MA thesis on the representation of mountains in Savoyard French literature (Defended, Summer 2010)
4. Christina Tsaturyan's French MA thesis on Female Athletes in French Literature (Defended, Winter 2010)
5. Cammeron Murdock's French MA thesis on Duels in French Literature (Defended, Summer 2009)

ORCA Grant

1. Kristen Brown Meservy to study women poets in Renaissance Lyon (2010–11)

General Mentoring

- Directed Kristen Foote through re-writes of our co-authored article on Baudelaire and Neoplatonism, subsequently published in *Nottingham French Studies*. Kristen was later accepted into the French PhD program at UNC-Chapel Hill.
- Counseled Gregory Jackson and Regina O'Shea through proposals and re-writes of term papers originally written for my Fall 2008 graduate seminar "Humanism and Reform in

Renaissance France” (French 630R), which were accepted for presentation at the 3rd Annual Graduate Student Conference, Louisiana State University (Jan 2009). Greg went on to earn a PhD in History (French emphasis) at the University of Utah and now teaches Humanities at Utah Valley University. Regina taught French for several years at various levels (middle school through community college) in Colorado.

OUTREACH

- Interview with the *Clearly Underrated* podcast on Jean Renoir’s 1937 film *Grand Illusion*, November 2020
- Created annual “Outreach/Public Humanities” series in *Lingua Romana* to give a voice and venue to humanistic research outside of academia, Fall 2017–present
- President of the *Alliance Française de Salt Lake City*, the local chapter of the international organization created to promote French language and culture around the world, elected position, 2017–19
- Presented “Lifelong Reading: ‘Depicting Joan of Arc: Her Five Best Portrayals in Literature, Film and Art’” at BYU Education Week, August 2018
- Volunteer for BYU French Teacher Summer Institute and French Camp, 5x: 2010–19
- Volunteered 90 minutes weekly at Edgemont Elementary (Provo) practicing reading and vocabulary with French Immersion (DLI) 2nd-Graders, September 2015–May 2016
- Presented on French Film (w/ Scott Miller and Chip Oscarson) at the 12th annual LDS Film Festival, Scera Theatre, Orem, January 2013

Updated: 12 November 2021