

ROBERT J. HUDSON

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EDUCATION

- Ph.D.** French and Francophone Studies (2008); University of California, Los Angeles
~ Doctoral Dissertation: “The Petrarchan Lyrical Imperative: An Anthropology of the Sonnet in Renaissance France, 1536–1552”
(Dir. Jean-Claude Carron)
- C.Phil.** French and Francophone Studies (2008); University of California, Los Angeles
- M.A.** French Studies (2005); Brigham Young University
- B.A.** French (2004), English minor; Brigham Young University
~ *Summa Cum Laude*, Convocation Speaker, College of Humanities

ACADEMIC APPOINTMENTS

Brigham Young University (Provo, Utah)

- Professor of French, Department of French & Italian, 2023–present
- Associate Professor of French, Department of French & Italian, 2017–23
- Assistant Professor of French, Department of French & Italian, 2008–17
- Student Instructor, Department of French & Italian, 2003–05

University of California, Los Angeles (Los Angeles, California)

- Instructor/Teaching Assistant, French & Francophone Studies, 2006–08

ACADEMIC INTERESTS

- Poetry: French Lyrical Tradition (esp. sonnet, epistle, eclogue, rondeau)
~ Clément Marot and Gallic Regional Identity
- Valois France in the Italian Wars (16c. Literary History, esp. Lyon and Lorraine)
- Pléiade Petrarchism, Rhetoric and Poetics, Anthropology
- French & Italian Cinema Studies
- Quebec Studies, Celtic Studies

FELLOWSHIPS/GRANTS/AWARDS

- **BYU General Education (GE) Professorship** (2022), 2022–25
- **BYU Humanities Center One-Year Fellowship** (Marot’s Epistles), 2019–20
- **Professional Leave** to Research/Write Book (Marot’s Epistles), Winter 2018
- **College of Humanities Research Grant** (Marot’s Gallicism), BYU, 2009–19
- **Women’s Research Initiative Grant** (Female Court Poetry), BYU, 2013
- **General Education Course Development Grant**, BYU, 2009–10
- **Chancellor’s Prize**, UCLA, 2005–08 / **Del Amo Fellowship**, UCLA, 2005–08
- **French Writing Contest**, First Prize, BYU, 2004 (Undergrad) and 2005 (Grad)
- **Alfina Soffel Barrett Scholarship** for the Humanities, BYU, 2002–04

SCHOLARSHIP

Critical Edition/Translation (book-length)

1. **Clément Marot's Epistles: Translated into English and set to verse, with annotations and an introduction, by Robert J. Hudson.** ACMRS (Arizona Center for Medieval and Renaissance Studies: Medieval Texts and Studies, vol. 582/French Renaissance Texts in Translation [FRENTT], no. 5), 2022. (422 pp; 683 ms pp; 145,139 words)

Journal Articles/Book Chapters (Peer-Reviewed/Published, In-Print)

1. **“Exprimer l'exil: La narration variante de l'expérience vénétinne sand les épîtres de Clément Marot, 1536,”** In *La Narration oratoire et les Genres littéraires (XVI^e–XVIII^e siècles)*, Ed. Pascale Mounier, Paris, Classiques Garnier, 2024, pp. 131–47. (22 ms pp, 6,642 words)
2. **“Le coq-à-l'âne thérapeutique, ou la gélodacrye marotique,”** *Interstudies* vol. 55, Winter 2024, *Facétie et thérapie*, eds. Veronica Grecu and Dominique Bertrand. (19 ms pp, 5,008 words)
3. **“De style trop mince: L'humilité hyperbolique de la requête dans les épîtres lorraines de Clément Marot,”** In *Rhétorique de la requête (XVI^e et XVII^e siècles)*, Eds. Ellen Delvallée and Cécile Lignereux, Paris, Classiques Garnier, 2024, pp. 157–75. (19 ms pp, 7,087 words)
4. **“Une ville sans cloches...: Parisian Soundscapes and the Sociocultural Significance of Church Bells in Gargantua XVII–XIX,”** *Études rabelaisiennes* LXI, 2023, pp. 99–116. (24 ms pp, 8,520 words)
5. **“La gauloiserie chaste de Tyard, ou Bissy comme terroir poétique,”** in *Pontus de Tyard et la Varietas*, Ed. François Rouget, Paris, Garnier Frères, 2022, pp. 55–72. (18 ms pp, 7,010 words)
6. **“Plus mon Loyre Gaulois: Imitatio/Renovatio and Gallic Terroir in Joachim Du Bellay's Les Regrets,”** In *Early Modern Visions of Space: France and Beyond*. Eds. Dorothea Heitsch and Jeremie Korta. Chapel Hill, NC, UNC Press, 2021, pp. 117–35. (24 ms pp, 7,400 words)
7. **“‘C'est mon stile qui change': Clément Marot's Lyrical Turn in Renée's pays italique,”** In *Representing the Life and Legacy of Renée de France: From Fille de France to Dowager Duchess*. Eds. Kelly Digby Peebles and Gabriella Scarlatta. London, Palgrave Macmillan, 2021. pp. 167–90. (22 ms pp, 6,500 words)
8. **“Naïve douceur: Earthy Grist and Gallic Verve in the Marotic Rondeau,”** In *Itineraries in Renaissance French Literature*, Eds. Jeff Persels, Kendall Tarte and George Hoffmann, Leiden, NL, Brill Publishers, 2017, 190–209. (15 ms pp, 5,300 words)
9. **“Marot vs. Sagon: Heresy and the Gallic School, 1537,”** In *Representations of Heresy in French Art and Literature* (Centre for Reformation and Renaissance Studies, vol. 40), Eds. Gabriella Scarlatta and Lidia Radi, Toronto, U of Toronto Press, 2017, pp. 159–87. (25 ms pp, 8,700 words)
10. **“Decanting the Rabelaisian Casks: Democratizing Poetic Fury in Baudelaire's ‘L'âme du vin’,”** *Nottingham French Studies* vol. 55, no. 3, Fall 2016, pp. 263–79. (23 ms pp, 7,000 words; co-authored with MA student Kristen Foote)

11. **“Clément Marot’s initial visit to Lyon and Jeanne Gaillarde’s ‘Plume dorée’: Announcing the French Renaissance in Verse (ca. 1524),”** *Chimères: A Journal of French Literature and Culture* vol. 32, Fall 2015, pp. 1–17. (Invited Feature Article; 20 ms pp, 6,500 words)
12. **“Bucolic Influence: Marot’s Gallic Pastoral and Maurice Scève’s *Arion*,”** *Romanic Review*, vol. 105, no. 3–4, May–Nov 2014, pp. 253–72. (28 ms pp, 8,900 words)
13. **“Latently Gallic: *Locus amœnus* and the prurient verse of the mature Pontus de Tyard,”** *French Forum* vol. 39, no. 1, Winter 2014, pp. 1–18. (22 ms pp, 6,800 words)
14. **“L’alhambraïsme comme anthropologie: l’expérience du déplacement dans l’Espagne d’Irving.”** *Otrante: Art et Littérature fantastiques*, 2014, pp. 183–99. (21 ms pp, 6,000 words)
15. **“Nerval, Ronsard and the Orphic Lyre: Modulating Romantic Irony in *Les Chimères*,”** *Nineteenth-Century French Studies* vol. 41, no. 3–4, 2013, pp. 220–36. (22 ms pp, 6,600 words)
16. **“Challenging Gallicism: The Role of Hircan’s Anti-feminist Rhetoric in Marguerite’s (*Heptaméron* VII & XLIX).”** *Utah Foreign Language Review*, vol. 18, 2010, pp. 41–53, (20 ms pp, 5,970 words; co-authored with French MA student Gregory Jackson)
17. **“*Mouchette* and the Sacrificial Scene: Bresson’s Cinematic Anthropology,”** *Anthropoetics* vol. 15, no. 1, Fall 2009. (24 ms pp, 8,750 words)
18. **“Clément Marot and the ‘Invention’ of the French Sonnet: Innovating the Lyrical Imperative in Renaissance France,”** *Anthropoetics* vol. 14, no. 2. Winter 2009. (46 ms pp, 13,500 words)
19. **“J.-P. Melville’s Quest for the Absolute: Persistent Perfectionism and Realistic Obsession in His ‘Last’ Films,”** *Lingua Romana* vol. 4, no. 1, 2005. (19 ms pp, 5,200 words)

Articles in Progress (Publication type and stage of completion indicated)

1. **Book Chapter** (Accepted/Submitted): **“L’invention du sonnet français comme acte de remerciement: Clément Marot & Renée de France.”** Proposed article accepted for *La rhétorique du remerciement*, Eds. Ellen Delvallée and Cécile Lignereux, Paris, Garnier, 2025. (Submitted: Jan. 2023; in press Winter 2024)
2. **Book Chapter** (Accepted/Submitted): **“The Petrarchan Lyrical Imperative: Teaching the French Sonnet as Anthropology.”** Proposed article accepted for the forthcoming *MLA Approaches to Teaching the Sonnet*, Ed. Joshua Reid, et. al., MLA, 2025. (Submitted: July 2023; in press Winter 2024)
3. **Book Chapter** (Accepted/Submitted): **“Mundane and Special Occasions: Holidays, Festivals and Lifecycle Events (Renaissance & Reformation).”** Invited article accepted for the forthcoming *A Cultural History of Religion in the West*, Eds. Leonard N. Primiano and Bretty McInnelly, 6 vol., London, Bloomsbury, 2024. (Submitted: Oct. 2023)
4. **Book Chapter** (Accepted): **“Almanque Papillon’s *Nouvel Amour* and Marot’s outsider role in the ‘Querelle des Amyes’ (1542–43).”** Proposed article accepted for *Pre-Pléiade Poetics*, Ed. Bernd Renner, Genève, Droz, 2024. (Due: April 2024)

5. **Article Project** (Researched and Underway): “**Premodern Peals in Saint-Pol-Roux’s ‘La cloche de Camaret’ (1923): A Poetics of Liminality.**” (~1000/5000 words, for blind submission in Summer 2024)
6. **Book Chapter** (Commissioned): “**Pre-Pléiade Poetry.**” Invited article for *A Companion to the Pléiade*, Ed. Eric MacPhail, Brill, 2025. (Due: Jan. 2025)

Notable Academic Citations

1. My article on Nerval/Ronsard article (#13 above) is cited in Peter Valente’s “Translating Nerval’s *Les Chimères*,” in *Migration and Mutation: New Perspectives on the Sonnet in Translation*, eds. Carole Birkan-Berz, et al. London: Bloomsbury, 2023.
2. My PhD dissertation and Nerval/Ronsard article (#13 above) are referenced in *Translating Petrarch’s Poetry: L’Aura del Petrarca from the Quattrocento to the 21st Century*, eds. Carole Birkan-Berz, et al. London: MHRA/Legenda, 2020.
3. My book chapter “Marot vs. Sagon” (#7 above) is cited by Bruce Hayes in his monograph *Hostile Humor in Renaissance France*, U of Delaware P, 2020, p. 185.
4. My Scève *Arion* article (#6 above) is cited by Michèle Clément in her critical edition of Maurice Scève, *Œuvres complètes*, Tome II: *Arion, Blasons, Psaumes, Saulsaye*, Paris, Garnier Frères, 2019, p. 15
5. My book chapter “Marot vs. Sagon” (#7 above) is cited by Scott Francis in his monograph *Adversiting the Self in Renaissance France*, U of Delaware P, 2019, p. 217.
6. My “Bucolic Influence” Marot and Scève essay (#10 above) is cited in Jeff Espie in “Laurels, Lambs, Life: Spenser’s ‘November,’” *Literary Imagination*, vol. 21, no. 1, 2019, p. 22.
7. My Marot and Jeanne Gaillarde essay (#9 above) is cited in Michèle Clément’s “Voix de femmes dans *L’Adolescence clémentine* (1538),” in *Babel, Littératures plurielles*, Hors-séries agrégation, 2019, pp. 85–101, §28.
8. My “Latently Gallic” Tyard essay (#11 above) is cited five times (pp. 7–11) in the opening chapter of Claus-Peter Haverkamp’s recent monograph *Pontus de Tyard (1521–1605): Un Curieux dans son siècle*, Mâcon, Académie de Mâcon, 2015.
9. My *Mouchette* article (#15 above) is cited once (p. 155) of Mark Cresswell and Zulfia Karimova’s essay, “‘Misfortune’s Image’: the Cinematic Representation of Trauma in Robert Bresson’s *Mouchette* (1967),” *Film-Philosophy* vol. 17, no. 1, 2013, pp. 154–76.

Other Scholarly Publications

1. **Translation:** One poem (10 verses) by François Rabelais to Marguerite de Navarre for *Marguerite de Navarre*, The Heptameron, Trans. Mary McKinley and Nicolas Russell, Toronto UP/ACMRS (The Other Voice in Early Modern Europe), anticipated 2024.
2. **Translation:** Two verse epistles (200 total verses) by Marot in Guillaume Berthon’s chapter “The Duchess and the Poet: Rereading Variants of Two Poems Written in Exile by Clément Marot to Renée de France in Relation to Ongoing Diplomatic Negotiations (1535–1538),” In *Representing the Life and Legacy of Renée de France: From Fille de France to Dowager Duchess*. Eds. Kelly Digby Peebles and Gabriella Scarlatta. London, Palgrave Macmillan, 2021. pp. 127–65. (my translations: pp. 149–50, 154–57)

3. **Interview:** “Jean-Christophe Valtat” (w/Corry Cropper). Included in the paperback edition of Valtat’s novel *Aurorarama*, New York, Melville House, 2012, pp. 413–21.
4. **Translation:** Book Chapter: François-David Sebbah’s “French Phenomenology,” Trans. Robert J. Hudson, In *A Companion to Phenomenology and Existentialism*, Eds. Hubert L. Dreyfus and Mark A. Wrathall, Malden, MA, Blackwell, 2006, pp. 48–67.

Archival Experience

Médiathèque de Brest-Capucins (Fonds Saint-Pol-Roux, Brest); April 2018, June 2022
Bibliothèque nationale de France (BnF, Salle Y, Paris); June 2010, May 2011, May 2014, Aug 2016, April 2018
Bibliothèque municipale de Lyon (BML, Fonds anciens); May 2009, June 2010, June 2011, April 2014, Aug 2016
Archives municipales de Lyon; June 2010, April 2014
Archives municipales de Nantes/Tours/Cahors/Bordeaux; February 2013
Bibliothèque Mériadeck, Bordeaux; February 2013

CITIZENSHIP

Service to the Profession (External to BYU)

Leadership Positions in Learned Societies (National/International)

1. **MLA** (Modern Language Association), 16th-Century French Executive Committee Forum, 2017–23 (Chair: January 2021–22)
 ~ Five-year appointment (elected: December 2017, to serve thru January 2023)
 ~ Organize and vet panels (3–4 annually), plan conference events for our forum (banquet, reception), represent discipline (nominate colleagues for executive committee and delegate assembly elections), etc. at annual MLA convention
2. **SCSC** (Sixteenth Century Society and Conference), French Literature Track Director/Program Committee, 2012–18
 ~ Seven years of service, appointed by SCSC executive director
 ~ Organize and oversee the French Literature section of the annual conference (~20 panels annually featuring international scholars in my field)

Conference/Workshop Organization (National/Regional/Local)

1. “Les épîtres marotiques comme biographie critique: Clément Marot’s *Epistles*,” University of Chicago/Newberry Library, Atelier franco-américain seizième (organized by U of Chicago, Harvard and Sorbonne Université), 20 March 2024
 ~ Co-organized by Pauline Goul (U of Chicago) and Véronique Montagne (Université Côte d’Azur)
 (15 scholars, from France and the Americas, discussing current works in the field)
2. “Early Modern Texts in Translation” (Workshop), University of Pennsylvania, 5 April 2020 (ultimately rescheduled and held over Zoom, 26 June 2020)
 ~ Co-organized w/ Kathleen Long (Cornell) and Scott Francis (UPenn)
 (15 international scholars discussing on-going literary translations)

3. 4th Annual Generative Anthropology Summer Conference (GASC 2010), Westminster College and Brigham Young University, 24–26 June 2010: “The Anthropology of Modernity: The Sacred, Science, and Aesthetics”
~ Co-organized w/ Peter Goldman (Westminster College)
(30 international scholars in 10 sessions presenting papers pertinent to GA)
4. 12th annual French Graduate Student Conference of the UCLA Dept. of French and Francophone Studies, 25–26 October 2007: “Violence, Disaster and the Crisis of Representation”
~ Co-Chair, organized w/ Trevor Merrill (UCLA) (20 grad student papers)
5. 11th annual French Graduate Student Conference of the UCLA Dept. of French and Francophone Studies, 2–3 November 2006: “*L’Exception française*: Negotiating Identity in the French National Imaginary”
~ Vice Chair of Organizing Committee (20 grad student papers)

Invited Keynote Address

1. “Marot in Lyon,” *Chimères*: University of Kansas French Graduate Student Conference. Lawrence, KS, 12 April 2014.

Invited Professional Round Table Presentation

1. “The Year 1500: Are We Modern Yet?” Modern Language Association. JW Marriott, Austin, TX, 7–10 January 2016, “Becoming Modern in Poetry ca. 1500”

Invited Academic Workshop/Journée d’étude Presentations

1. Atelier Seiziémiste, Sorbonne Université, Newberry Library, Chicago, 20 March 2024, “Les épîtres marotiques comme biographie critique (Clément Marot’s *Epistles*, ACMRS 2022)”
2. “La narration oratoire et les genres littéraires (XV–XVIII siècles),” Université Grenoble-Alpes, 16–17 March 2023, “Exprimer l’exil: la narration variante de l’expérience vénitienne dans les épîtres de Clément Marot”
3. “Facétie et Thérapie: nouvelles perspectives facétieuses,” Université Clermont-Auvergne, 27 June 2022 (remote participation), “Le coq-à-l’âne thérapeutique, ou la gélodacrye marotique”
4. “Rhétorique du remerciement (XVI^e et XVIII^e siècles),” Université Grenoble-Alpes, 7–8 June 2022, “L’invention du sonnet français comme acte de remerciement: Clément Marot et Renée de France”
5. “Rhétorique de la requête (XVI^e et XVII^e siècles),” Université Grenoble-Alpes, 13–14 January 2021, “*De style trop mince*: L’humilité hyperbolique de l’encomium diplomatique dans les épîtres lorraines de Clément Marot”
6. “Early Modern French Texts in Translation,” University of Pennsylvania, 5 April 2020 (ultimately conducted via Zoom, 26 June 2020), “Marot’s *Epistles*”
7. “The Spaces of the French Renaissance,” Dartmouth College, 22–23 May 2015, “Spectres of Marot: *Hantologie* and Everyday Life in Scève’s Lyon”

Professional Conference Presentations

1. Renaissance Society of America (RSA), Palmer House Hilton, Chicago, IL, 21–23 March 2024, “From the Marotic Concours to Ronsard’s Sonnet-Blason: Irony, Satire or the Lack Thereof”
2. Sixteenth Century Society and Conference (SCSC). Minneapolis, MN, 27–30 October 2022, “Almanque Papillon’s *Nouvel Amour* and Marot’s outsider role in the ‘Querelle des Amyes’ (1542–43)”
3. SCSC. Hilton Bayfront, San Diego, CA, 28–31 October 2021, “Boarish Aberrations: The sanguinary *sanglier* in Ronsard’s bucolic *Bocages*”
4. Pontus de Tyard et la *Varietas*: 500 ans de Tyard (1521–2021). Château Pontus de Tyard, Bissy-sur-Fley, Bourgogne, France, 11–12 October 2021, “Tyard gaulois: un Bissy champêtre à la fin des *Erreurs amoureuses*”
5. SCSC. Hyatt St. Louis, St. Louis, MO, 17–20 October 2019, “Marot & the Garden of France: Establishing the Loire Valley as Gallic *locus amœnus*”
6. RSA. Sheraton Centre, Toronto, Ontario, CA, 17–19 March 2019, “*Ecrire Clément*: Epistolary Translation as Critical Biography in Marot’s *Epistres*”
7. SCSC. Hyatt Regency, Albuquerque, NM, 1–4 November 2018, “‘*C’est mon stile qui change*’: Marot’s Lyrical Flourishings in Renée’s ‘pays italique’”
8. RSA. Palmer House Hilton, Chicago, IL, 30 March–2 April 2017, “*De style trop mince*: The Poetics of Humility in Marot’s Epistle to Antoine de Lorraine.”
9. SCSC. Burg Crowne Plaza, Bruges, Belgium, 18–20 2016, “*Des Œufs au Lard, cum commento*: Gastronomy, Orality and Poetic Taste in Marot v. Sagon.”
10. SCSC. Sheraton Wall Centre, Vancouver, BC, Canada, 22–25 October 2015, “‘Que fit onc Marot’: Frenchness in Poetry before the Pléiade (1509–49).”
11. Kentucky Foreign Language Conference (KFLC). University of Kentucky, Lexington, KY, 23–25 April 2015, “Marot vs. Sagon: Heresy and the Gallic School, 1537.”
12. SCSC. Crowne Plaza, New Orleans, LA, 16–19 October 2014, “*Plus mon Loyre Gaulois*: Marotic Rusticity and Gallicism in Du Bellay’s Regrets.”
13. SCSC. Caribe Hilton, San Juan, PR, 24–27 October 2013, “The Marotic Rondeau: Gallic Verve in the Royal Female Court.”
14. Generative Anthropology Summer Conference (GASC). UCLA, Los Angeles, CA, 27–30 June 2013, “The Humanity of Hooliganism: Violence, the Sacred, Gods and Men in English Football/Crime Films”
15. SCSC. Hilton Netherland Plaza. Cincinnati, OH, 25–28 October 2012, “Rabelais, Marot and Lyon in the Gallic 30s: Pierre Villey Revisited.”
16. SCSC. Renaissance Worthington Hotel. Fort Worth, TX, 27–30 October 2011, “Pontus de Tyard, Mâconnais: Transmitting Gallicism between Lyon and Paris.”
17. RSA. Hilton Bonaventure, Montréal, QC, Canada, 24–26 March 2011, “Clément Marot in Lyrical Lyon: The Reception of *Maro Gallicus ille* amongst the *Sodalitium lugdunense*, 1536–38.”
18. SCSC. Hilton Bonaventure, Montréal, QC, Canada, 14–17 October 2010, “Maurice Scève and the Ghost of Marot: The Gallic Influence in Lyrical Lyon.”
19. GASC. Westminster College and Brigham Young University, 24–26 June 2010, “Between *Sainte* and *Fée*: Nerval’s sacred/profane dialectic in *Les Chimères*.”

20. KFLC. University of Kentucky, Lexington, KY, 15–17 April 2010, “The Poetics of Vituperation: Retributive violence in Ronsard, D’Aubigné and Baudelaire.”
21. Nineteenth Century French Studies Colloquium. Downtown Marriott, Salt Lake City, UT, 22–24 October 2009, “Gérard de Nerval, *seiziémiste*: Excavating the Valois in ‘Sylvie’.”
22. GASC. University of Ottawa, Ottawa, ON, Canada, 19–21 June 2009, “*En ce temps, je ronsardisais*”: Imitation and the Poetics of Romantic Irony in Nerval’s *Les Chimères*.”
23. SCSC. Crowne Plaza, Geneva, Switzerland, 28–30 May 2009, “*Être David ou rien*: Clément Marot, the Genevan Psalter and the Question of Hebraic Imitation.”
24. Renaissance Conference of Southern California (RCSC). Huntington Library, Pasadena, CA, February 2, 2008, “The Petrarchan Lyrical Imperative: Towards an Anthropology of the Sonnet.”

Conference Panels Organized/Chaired

- *** **Dozens** (~85 panels organized, ~12 chaired) over five years with the **MLA** forum executive committee (Chicago, Seattle, Toronto, D.C., San Francisco) and seven years in my official capacity as French Track Director for the **SCSC** (Cincinnati, San Juan, New Orleans, Vancouver, Bruges, Albuquerque); however, outside of these:
- 1–3. **KFLC**. University of Kentucky, Lexington, KY, 23–25 April 2015. Series of three panels “Remembering Richard Regosin.” (co-organizer w/ Elizabeth Black, Old Dominion University)
 4. **SCSC**. Renaissance Worthington. Fort Worth, TX, 27–30 October 2011, “The Pléiade’s *Other* Sources: Looking beyond the Græco-Roman canon.” (chair and organizer)
 5. **GASC**. Westminster College, Salt Lake City, UT, 24–26 June 2011, “Renaissance Anthropology.” (chair)
 6. **SCSC**. Hilton Bonaventure, Montréal, QC, Canada, 14–17 October 2010, “Poetical Intercourses: Petrarch, Du Bellay, Magny.” (chair)
 7. **NCFS**. Downtown Marriott, Salt Lake City, UT, 22–24 October 2009, “Nerval and Models of the Past.” (chair)
 8. **GASC**. University of Ottawa, 19–21 June 2009, “Originary Economics.” (chair)
 9. **SCSC**. Crowne Plaza, Geneva, Switzerland, 28–30 May 2009, “French Poetry: Du Bellay, Ronsard, Mary Queen of Scots.” (chair)

Editing and Refereeing

1. Promotion Dossier Evaluator, University of Miami-Ohio, Sept. 2024
~ Reviewed a colleague’s research portfolio for promotion to full professor
2. Promotion Dossier Evaluator, UNLV, World Languages & Cultures, July 2024
~ Reviewed a colleague’s research portfolio for promotion to full professor
3. Editor-in-Chief, *Lingua Romana* (BYU), 2018–present (Editorial Board, 2008–18)
4. Assistant Editor (16th Century), *The French Review*, 2024–present
~ Vet, review, evaluate and find referees for all articles on 16th-century French literature and culture
5. Literature Prize Committee, Sixteenth Century Society and Conference, 2022–present
~ Serve on a committee evaluating articles on literature published in the *Sixteenth Century Journal* to award a prize for the best of the year at the annual conference
6. Grant Evaluator, National Endowment for the Humanities (NEH), 2021

7. Area Editor, *Literary Encyclopedia* (online), French Renaissance, 2017–present
~ Propose, commission, review and edit encyclopedia articles (~8 annually)
8. Edition Consultant, *Film Art*, 13th Edition, McGraw-Hill, Fall 2020
~ Offered professional feedback for the standard Film Studies textbook
9. Reader/Referee, *Rethinking the Sonnet in Translation*, Ed. Carole Birkan-Berz, Paris: Sorbonne/PUF, Summer 2019
~ Reviewed a proposed chapter for inclusion in the work
10. Reader/Referee, *Sixteenth Century Journal*, 2018
~ Reviewed an article on French literature of the Wars of Religion for publication
11. Reader/Referee, *Interstudies* (Cluj-Napoca, Romania), 2014, 2017
~ Reviewed two articles pertinent to French culture
12. Reader/Referee, Yale University Press, 2009
~ Reviewed a French film textbook
13. Editorial Consultant/Referee, *Viator* (UCLA, CMRS), 2009–12
14. Referee, *International Electronic Medieval Archive (IEMA)*, 2006–12
15. Reader/Referee, *Working Papers* (UPenn, Romance Languages), 2006–08

Edited Volumes (Published)

1. *Lingua Romana: A Journal of French, Italian and Romanian Culture*, Volume 17 (2023)
2. *Lingua Romana: A Journal of French, Italian and Romanian Culture*, Volume 16 (2022)
3. *Lingua Romana: A Journal of French, Italian and Romanian Culture*, Volume 15 (2020)
4. *Lingua Romana: A Journal of French, Italian and Romanian Culture*, Volume 14 (2019)
5. *Lingua Romana: A Journal of French, Italian and Romanian Culture*, Volume 13 (2018)
6. *Anthropoetics: The Journal of Generative Anthropology*, Volume 16.1 (Fall 2010), Guest Editor and co-author of volume introduction
7. *Lingua Romana: A Journal of French, Italian and Romanian Culture*, Volume 7 (Fall 2008), Assistant Editor
8. *Paroles gelées: UCLA French Studies*, Volume 24 (Spring 2008), Editor-in-Chief and co-author of volume introduction, “Apocalypse Now(?): Violence and Disaster Revisted.”
9. *Paroles gelées: UCLA French Studies*, Volume 23 (Spring 2007), Assistant Editor and co-author of introduction, “L’exception française: Exploring the Notion of Nation.”

Encyclopedia Articles (Published)

1. “Pontus de Tyard.” *Literary Encyclopedia*. Published: 12 September 2012.
2. “Jean-Antoine de Baïf.” *Literary Encyclopedia*. Published: 12 October 2012.
3. “Maurice Scève.” *Literary Encyclopedia*. Published: 13 October 2009.
4. “16th-century Lyonnais Humanism.” *IEMA (International Encyclopædia for the Middle Ages)*. Brepols, 2009.
5. “François Rabelais.” *IEMA*. Brepols, 2009.
6. “Marguerite de Navarre.” *IEMA*. Brepols, 2009.
7. “Clément Marot.” *Literary Encyclopedia*. 5 May 2009.

Book Reviews (Published or Accepted)

1. “Joachim du Bellay, poète bifrons,” eds. Adeline Lionetto and François Rouget’s (Droz),” *Cahiers de Recherches Médiévales et Humanistes*, 2024.
2. “Ellen Delvallée’s *Poétiques de la filiation. Clément Marot et ses maîtres: Jean Marot, Jean Lemaire et Guillaume Cretin*,” *Renaissance & Réforme*, 2023.
3. “Clément Marot’s *Épîtres*,” eds. Guillaume Berthon and Jean-Charles Montferran (Gallimard–NRF),” *Cahiers de Recherches Médiévales et Humanistes*, 2022.
4. “Jessie Hock’s *The Erotics of Materialism: Lucretius and Early Modern Poetics*,” *French Forum* vol. 47, no. 1, 2022, pp. 180–83.
5. “Cynthia N. Nazarian, *Love’s Wounds: Violence and the Politics of Early Modern Europe*,” *L’Esprit Créateur* vol. 59, no. 2, 2019, pp. 197–98.
6. “Nicolas Bérauld’s *Praelectio* et commentaire à la *Silve rusticus* d’Ange Politien (1518),” *Sixteenth Century Journal* vol. 50, no. 4, Winter 2019, pp. 1248–49.
7. “Olivier Millet and Luigi-Alberto Sanchi, eds, *Paris, carrefour culturel autour de 1500*,” *H-France* vol. 19, no. 116, June 2019.
8. “Eva Kushner, ed., *L’Epoque de la Renaissance (1400–1600), Tome II: Le nouvelle culture (1480–1520)*,” *Renaissance Quarterly* vol. 72, no. 4, Winter 2019, pp. 1536–38.
9. “François Rouget, ed, *François I^{er} et la vie littéraire de son temps (1515–1547)*,” Paris, Garnier, 2017. *Renaissance Quarterly* vol. 72, no. 4, Winter 2018, pp. 1578–79.
10. “Denis Bjaï and François Rouget, eds, *Les Poètes français de la Renaissance et leurs libraires*,” *Sixteenth Century Journal* vol. 48, no. 3, Fall 2017, pp. 777–78.
11. “Lorenz E. Baumer, Frédéric Elsig and Sabine Frommel, eds, *Les années 1540: Regards croisés sur les art et les lettres*,” *H-France* vol. 15, no. 166, 2015.
12. “James Kelly’s *Sport in Ireland: 1600–1840*,” *Sixteenth Century Journal* vol. 46, no. 3, Fall 2015, pp. 745–47.
13. “Françoise Fery-Hue’s *Cent cinq rondeaux d’amour*,” *Renaissance Quarterly* vol. 67, no. 1, 2014, pp. 337–39.
14. “Corinne Noiroit-Maguire’s *Entre deux airs: Style simple et ethos poétique chez Clément Marot et Joachin Du Bellay (1515–1560)*,” *H-France* vol. 13, no. 195, 2013.
15. “Francesco Petrarca’s *Les Triomphes*,” eds. Gabriella Parussa and Elina Suomela-Härmä. Trans. Simon Bourguoin (Genève: Droz, 2012),” *Renaissance Quarterly* vol. 66, no. 1, March 2013, pp. 172–73.
16. “Nicolas Russell’s *Transformations of Memory and Forgetting in Sixteenth-Century France: Marguerite de Navarre, Pierre de Ronsard, Michel de Montaigne*,” *H-France* vol. 12, no. 72, 2012.
17. “Jean-Antoine de Baïf’s *Œuvres complètes II: Euvres en rime, deuxième partie: Les Amours*, 2 Vols, ed. Jean Vignes, et al, *Sixteenth Century Journal* vol. 43, no. 1, Spring 2012, pp. 213–14.
18. “Clément Marot’s *Recueil Inédit offert au connétable de Montmorency en mars 1538*,” ed. François Rigolot, *Comitatus* vol. 43, 2012.
19. “Pernette du Guillet’s *Complete Poems (A Bilingual Edition)*,” ed. Karen Simroth James, trans. Marta Rijn Finch, *Renaissance Quarterly* vol. 64, no. 1, Spring 2011, pp. 249–50.
20. “Bernd Renner’s *Difficile est Saturam non Scribere: L’Herméneutique de la satire rabelaisienne* (Genève: Droz, 2007),” *Comitatus* vol. 40, 2009, pp. 327–29.
21. “Daniel Maira’s *Typosine, la dixième muse: Formes éditoriales des canzonieri français*. (Genève: Droz, 2007),” *Comitatus* vol. 40, 2009, pp. 307–08.

22. “Cécile Alduy’s *Politique des “Amours”*: Poétique et genèse d’un genre français nouveau (1544–1560) (Genève: Droz, 2007), *Comitatus* vol. 39, 2008, pp. 227–29.

On-Campus Service (BYU-Internal)

University Service

1. Phi Kappa Phi, College of Humanities Representative, 2017–19
~ Updated database of faculty members; oversaw annual writing contests (including finding judges); helped prepare and execute annual PKP dinner
2. GE Academy, Summer 2016
3. GE Arts Task Force, 2014–16
~ Helped draft and implement the GE Arts Foundation Document

College of Humanities Service

1. College of Humanities Rank & Status Committee, 2020–24
2. College of Humanities Awards Committee, 2019–24
3. MARS (BYU Medieval and Renaissance Studies) Director, Spring 2018–23
~ Create monthly newsletter, schedule lectures, manage budget and advertise for the Humanities Center faculty group (that I helped revive when hired)
4. College of Humanities HumGrant/ORCA Reviewer, 2016, 2018, 2019

Departmental Service and Responsibilities

1. Department Chair, Dept. of French & Italian, July 2024–present
2. Chair, Annual Review Committee, Dept. of French & Italian, 2022–24
3. Chair, Policy & Procedures Task Force, Dept. of French & Italian, 2020–23
4. Chair, Scholarship R&S Document Task Force, Dept. of French & Italian, 2019
5. Rank & Status Committee, Dept. of French & Italian, 2018–19
6. French Advisor/Undergraduate Coordinator, Dept. of French & Italian, 2011–20
7. French Studies MA Committee, 2008–21; MA Assoc. Coordinator, 2009–12
8. Department Symposia Coordinator, Dept. of French & Italian, 2009–19
9. Search Committee, Dept. of French & Italian, 2015–16
10. BYU French Club Faculty Advisor, 2008–11

Invited On-Campus Scholarly Presentations (BYU)

1. BYU International Cinema (IC): “*La Famille Bélier* and the CODA Experience” (w/ASL student Suzanne Stimpson) (10 April 2024)
- 2–3. Yvon LeBras’ French 414 (French Translation): “Traduire la poésie: Clément Marot” (9 April 2024, 9 March 2022)
4. Café CSE (Kennedy Center): “Fear of Street Food: National Identity and the ‘Threat’ of the Ethnic Other” (w/ Marie Orton and Marlene Esplin) (5 March 2024)
5. John Talbot’s Senior Seminar on Poetry Translation (22 February 2024)
6. IC: *From the Booth* podcast interview on Agnès Varda & JR’s 2017 film *Faces Places* (7 November 2023)
7. IC: “Soccer in the Cinema” (30 November 2022)

8. IC: “Musicals at the Margins: Demy’s *Les Demoiselles de Rochefort*” (16 March 2022)
9. European Studies Student Association: “Carnaval Traditions across Europe” (28 February 2022)
10. IC: “Representing Childhood: François Truffaut and *L’argent de poche* (Small Change)” (20 October 2021)
11. BYU French Club (FC): “Photogenic Humanism: Community & Connection in Varda and JR’s *Faces Places*” (7 April 2021)
12. IC: *From the Booth* podcast interview on Alain Resnais’s 1959 film *Hiroshima mon amour* (25 September 2020)
13. IC: *From the Booth* podcast interview on Marcel Pagnol’s 1938 film *The Baker’s Wife* (10 February 2020)
14. BYU Humanities Center Colloquium: “Clement Petitions: Translating Marot’s *Verse Epistles* as Critical Biography” (6 February 2020)
15. Nicolaas Unlandt’s French 340 (Intro to Literary Analysis): “Pléiade Poetics” (28–30 January 2020)
16. IC: “Post-War *Panique*: Foreboding Suspicion in Liberation France” (2 October 2019)
17. FC: “Millennial Comedies: French Film, ca. 2000 – *Amélie* & *Le Dîner de cons*” (26 September 2019)
18. IC: “Agnès Varda and the French New Wave *au féminin*” (27 February 2019)
19. IC: “WWI Panel Discussion” (w/ Rob McFarland and Jarica Watts) (8 November 2018)
20. IC: “*Amélie* and Magical Realism” (2x: 9 September 2014, 16 February 2018)
21. Italian Club *Cineforum*: “Luchino Visconti’s *Ossessione*: The Birth of Italian Neorealism” (16 February 2017)
- 22–29. Heather Belnap/Nicolas Mason’s Europ 200 (Intro to European Studies): “Sports (and/as Religion) in Europe” (7x: W14, F15, F16, F18, W19, F20, F21) and “Intro to France” (2x: W12, W13)
- 30–31. Charlotte Stanford’s Women’s Studies 390R (Medieval Women Writers): Series of 3 Lectures: “Marie de France, Christine de Pisan, Women of Montailou” (2x: W15, F16)
32. IC: “Redemptive Realism and the Dardenne Brothers’ *Deux jours, une nuit* (2014)” (15 September 2015)
33. Italian Club *Cineforum*: “*Paisà*: Rossellini, Neorealism and America” (7 April 2015)
34. Pi Delta Phi Initiation Keynote: “Baudelaire and Close Reading” (4 February 2015)
35. Writing Across the Curriculum (WAC): “Grammatical Accuracy in the Advanced Foreign Language Classroom” Panel Discussion (11 September 2014)
36. FC: “Before there was France, there was Gaul” (30 January 2014)
37. IC: “The Belgian Grit of the Dardenne Brothers: Sociorealism and *La Promesse* (1996)” (15 January 2014)
38. Women’s Studies Honor Society (WSHS) Induction Ceremony Keynote Address: “What Marguerite de Navarre can tell us today” (4 October 2013)
39. Café CSE (Kennedy Center): “*Auteurs* without Borders: Post-National European Cinema” (w/ Christopher Oscarson) (7 November 2012)
40. IC: “Italian Neorealism and Rossellini’s *Paisà*” (27 March 2012)
41. Women’s Creativity Conference (WCC): “Clément Marot and Proto-Feministic Discourse in Lyrical Lyon” (3 November 2011)
42. IC: “The French New Wave and *The Umbrellas of Cherbourg*” (13 September 2011)
43. IC: “Soccer and the Cinema” (15 March 2011)

- 44–49. Corry Cropper/Anca Sprenger’s French 510 (MA Practicum): “François Rabelais” (6x: 2008–13), “Joachim Du Bellay” (6x: 2008–15), “Marguerite de Navarre” (2010) and “Louis-Ferdinand Céline” (2010)
50. Medieval and Renaissance Studies (MARS): “Scève and Marot” (January 2010)
51. Michael Bush’s Ling 678 (Lang. Acq. Teaching): “Arclite Experiences” (January 2010)
52. IC: “Jean-Pierre Melville’s *Army of Shadows*” (w/ Daryl Lee). (17 November 2009)
53. IC: “Jean-Pierre Melville’s *Bob le Flambeur*” (14 January 2009)
54. John Talbot’s English 202 (Masterpieces of World Literature): “Voltaire” (W09)
- 55–57. Patrick Madden’s Honors 303R/English 385 (Montaigne’s *Essais*): “Montaigne’s *Tableaux Votifs* dans ‘De la présomption’” (3x: W09, W16, F22)
- 58–59. Matthew Ancell’s Humanities 420R/620R (Renaissance and Baroque Perspectives): “George de La Tour’s French Baroque *Tableaux*” (2x: W09, Su09)

Campus Involvement/Organization

1. BYU European Studies
 - ~ Executive Committee, Fall 2023–present
 - ~ Committee of the Whole, Winter 2012–present
 2. BYU MARS (Medieval and Renaissance Studies) Humanities Center Research Group
 - ~ Director, Spring 2018–Fall 2023
 - ~ Wrote/compiled successful funding proposal (2020–23), November 2019
 - ~ Hassan Melehy and Dorothea Heitsch’s visit, March 2023
 - ~ Jim Clifton’s visit, September 2021
 - ~ Corinne Noirot’s visit, March 2016
 - ~ Malina Stefanovska’s visit, February 2015
 - ~ Bruce Hayes’ visit, January 2014
 - ~ Helped spearhead the revitalization of the long-defunct group, 2009
 3. BYU Global Women’s Studies
 - ~ Affiliate, 2012–present
 - ~ Taught autonomous course on Early Modern French Women Writers, Fall 2023
 - ~ Keynote speaker at Women’s Studies Honor’s Society induction, Fall 2013
 - ~ Directed team-taught course on Early Modern Women Writers (2x: W13, F19)
 - ~ Presented at Women’s Creativity Conference, November 2011
 - ~ Reviewed funding applications for Women’s Research Initiative, Fall 2011
 4. BYU International Cinema/Humanities Film Faculty Research Group
 - ~ Affiliate, 2019–2021
 - ~ Invited, organized and helped host Alan Williams’ (Rutgers) visit, Fall 2011
 5. BYU Phi Kappa Phi (Chapter #58)
 - ~ College of Humanities Representative, 2017–19
 - ~ Organized and helped judge annual PKP undergraduate writing contest
 6. BYU Foreign Language Fair (French)
 - ~ Assisted colleagues Chris Flood, Elodie Petelo, etc. in annual event, officiated French Culture Bowl and/or Poetry Contest, 2004–05, 2009–10, 2012–18
- ***. UCLA French Graduate Student Association representative, 2007–08

TEACHING/MENTORING

Courses Taught

Brigham Young University

- **Europe 490R**, Senior Seminar in European Studies
 - ~ “Regionalism & Identity in Europe” (W24)
- **French 458R**, Women in French and Francophone Literature
 - ~ “Women Writers of Early Modern France” (F23)
- **French 456R**, Francophone Studies
 - ~ “La Négritude” (W24)
- **French 454R/640R; Honors 303R**, Studies in Author
 - ~ “Visual Culture and Auteur Cinema in France after 1959” (Sp17)
 - ~ “Baudelaire” (Sp16)
 - ~ “Prose in Renaissance France: Rabelais, Marguerite, Montaigne” (3x: Su09, Su11, F12)
- **French 453R/650R**, Studies in Genre
 - ~ “Representing Gaul Across French Literature” (W22)
 - ~ “Great French Novels: Lafayette, Balzac, Flaubert, Proust” (Sp19) (cross-listed with ENGL 337R and IHUM 390R)
 - ~ “Reading French Poetry” (2x: F15, Su22 – cross-listed with ENGL 337R and IHUM 390R)
 - ~ “Lyrical Lyon” (F09)
- **French 452R/630R**, Studies in Periods and Movements
 - ~ “Humanism & Reform in Renaissance France” (3x: F08, F10, Sp11)
 - ~ “Early Modern European Women Writers” (cross-listed with WS 351) (2x: W13, F19)
- **French 445R/345R**, Advanced Francophone Culture
 - ~ “Paris Walks” (2x: Sp11, F17 – Paris Study Abroad)
- **French 490R**, Individual Study in French
 - ~ 16x (Su12, F12, F13, W14, Su14, F14, F15, W16, F16 Sp17, F17, F18, W21, F22, F24)
- **Global Women’s Studies 390R**, Special Topics
 - ~ “All About Dolly [Parton]” (F22)
- **French 363**, Contemporary France and the Francophone World
 - ~ 1x (W 24)
- **French 361**, French Civilization to 1715
 - ~ 17x (W11, F11, Sp12, F12, Sp13, F13, W14, F14, W15, W16, Sp17, F17, F18, F20, F21, W22, F22, W23)
- **French 340**, Intro to Literary Analysis
 - ~ 11x (Sp12, Su14, Su15, W16, W17, F17, W19, W21 [x2], W23)
- **French 321**, Advanced French Language, Part I
 - ~ 1x (F13)
- **French/Italian 317/217; Italian 495R**, French and Italian Cinema
 - ~ 16x (W09, W10, W11, F11, W13, W14, F14, W15, F15, W17, F18, F19, F20, F21, F22, Sp23, F24)

- **French 315/121; ARTHC 595R**, Focused Readings in French
~ 5x (W19, W20, W21, W22, W23)
- **French 202**, Introduction to French Literature
~ 7x (F08, W09, F09, W10, F10, W11, Sp11)
- **IAS 201R**, Paris Study Abroad Prep
~ 3x (Sp11, F17, Sp20)
- **French 101, 102, and 101/102 Accelerated** (all as Student Instructor, 2003–05)

+ Mean of Student Ratings (through 2016): **7.5/8** (Professor), **7.3/8** (Course)

+ Mean of Student Ratings (since 2016): **4.75/5** (Professor), **4.65/5** (Course)

University of California, Los Angeles

- **French 41**, French Cinema and Culture
~ Autonomous course (Su07); TA w/autonomous sections (F06, F07)
- **French 14W**, Introduction to French Civilization and Culture, Advanced Writing
~ TA w/autonomous sections (Sp07, Sp08)
- **French 5**, Intermediate French II
~ Autonomous courses (Sp07, Sp08)

+ Mean of teaching evaluations at UCLA: **8.55/9**

Mentoring Experience

MA/Honors Theses and Capstones

+ Chair/Director:

1. **Corinne McClelland's** Global Women's Studies Capstone paper on the Female-authored and/or -performed country music murder ballad (Defended, March 2023)
2. **Kristen Foote's** French MA thesis on Ficinian/Rabelaisian theories of Poetic Fury in Baudelaire's "Le Vin" poems (Defended, March 2014) [***co-published article**]
3. **Elise Danguy's** French MA thesis on Maurice Scève's Scève's topographical encoding of the landscape of Lyon in his poetic verse (Defended, May 2011)
4. **Kristen Brown Meservy's** Honor's thesis on women poets in Renaissance Lyon (Defended, Winter 2011)
5. **Regina O'Shea's** French MA thesis on the evaluations at BYU game of chess and the gender politics of "queening" in Early Modern France (Defended, October 2010)
6. **Gregory Jackson's** French MA thesis on Hircan and feminine voice in Marguerite de Navarre's *Heptaméron* (Defended, March 2010) [***co-published article**]

+ Reader:

1. **Beka Biladeau Hanks's** Comparative Studies MA thesis on women in filmmaking (Fall 2022–Winter 2024)
2. **Sylvia Cutler's** English MA thesis on witch imagery in 19th-century American fiction (Defended, June 2019)
3. **Emma Richey Natter's** English MA creative writing thesis on religious pilgrimage in medieval France (Defended, March 2015)
4. **Anabelle Selway's** French MA thesis on the representation of mountains in Savoyard French literature (Defended, Summer 2010)

5. **Christina Tsaturyan's** French MA thesis on female athletes in French literature (Defended, Winter 2010)
6. **Cammeron Murdock's** French MA thesis on duels in French literature (Defended, Summer 2009)

HumGrants/ORCA Grant

1. **Kristen Brown Meservy's** ORCA to study women poets in Renaissance Lyon (2010–11), became the basis of her Honors Thesis (see above)

Directed Readings/Research

+ FREN 490R (Individual Study in French) Courses:

1. Directed **Jackson Howe** in a study of French Renaissance Poets and Poetics (Fall 2022)
2. Directed **Luke Johnson** in a study of Gaulish Religion (Fall 2022)
3. Directed **Spencer Duncan** in a study of the films of Jacques Demy (Winter 2021)
4. Directed **Ethan Silva** in a study of the cultural history of Marseille (Winter 2021)
5. Directed **Kathryn Parish** in a study on contemporary French politics (Spring 2017)
6. Directed **Zach Baughan** in a study of La Fontaine's fables (Fall 2016)
7. Directed **Justine Carré** in a study of the culture of Renaissance France (Winter 2016)
8. Directed **Ryan Blank** in a study of the Hundred Years' War (Winter 2016)
9. Directed **Stevie Thomas** in a study of the cinema of Jean-Pierre Jeunet (Fall 2015)
10. Directed **Katie Hillary** in a study of healthcare in France (Fall 2014)
11. Directed (remotely) intern **Dee Davis** in a study of the history of Paris (Summer 2014)
12. Co-directed **Danielle Stanford** (w/Mike Bush) experiential learning (Winter 2014)
13. Directed **Josh Fryer** in experiential learning: French in the workplace (Winter 2014)
14. Directed **Jennifer Hanson** in a study of contemporary Haiti (Fall 2013)
15. Directed (remotely) intern **Lesia Young** in a study of the history of Paris (Fall 2013)
16. Directed **Allyson Reeves** in a study of French fashion (Summer 2012)

Mentored Teaching

- In Fall 2018, I taught a course on "Cinema in Paris" remotely (from Provo) to **five students** participating in Jaren Hinckley's Paris study abroad
- In Spring 2017, I taught a course that was not part of my 3-2-1 faculty load, FREN 454R "Visual Culture in French Cinema since 1959," to **five** interested **students** who needed an extra 400-level elective to graduate

Academic/Career Advising

- Met with literally **hundreds** of students in my decade (2011–20) of service as French Undergraduate Advisor, working (in conjunction with Humanities Advising/the LAAC and the registrar's office) helping students navigate the road to graduation and their career/graduate school; my most common tasks included the following:
 - determining transfer course equivalencies
 - recruiting new majors and minors in French
 - discussing and approving course substitutions
 - mapping graduation plans and revising CVs
 - increasing awareness of language certificates, foreign language housing, internships, experiential learning, HumGrants, class offering, etc.

- Following our publication (2014), I advised **Kristen Foote** through the graduate school application process; she was accepted into the French PhD program at UNC-Chapel Hill
- Prior to our publication, I counseled **Gregory Jackson** through rewrites of a term paper originally written for my Fall 2008 graduate seminar “Humanism and Reform in Renaissance France” (French 630R), which was accepted for presentation at the Annual Graduate Student Conference, Louisiana State University (Jan 2009). Greg went on to earn a PhD in History (French emphasis) at the University of Utah and now teaches Humanities at Utah Valley University.
- Following my Fall 2008 graduate seminar “Humanism and Reform in Renaissance France” (French 630R), I directed **Regina O’Shea** through proposals and rewrites of her term paper, which was also accepted for presentation at the Annual Graduate Student Conference, Louisiana State University (Jan 2009). Regina taught French for several years at various levels (middle school through community college) in Colorado.

*** Have written a total of **81 student letters of recommendation** since 2008; each of those represents some focused form of career advising/mentoring as part of the process

Study Abroad Mentoring

1. Québec: French Language & Francophone Culture (Spring 2024) Study Abroad

Lead 9 undergraduates on a 5-week intensive, direct enrollment program at the Université Laval (Québec City); taught a combined Québécois literature and culture course, for which I composed the program textbook; planned and lead overnight weekend excursions to Montréal and Ottawa/Gatineau; lead day trips to the Île d’Orléans, the Huron-Wendat native cultural center at Wendake and the Plains of Abraham; created/maintained the budget; saw to the emotional and spiritual well-being of the students

2. Paris (Fall 2017) Study Abroad

Lead 24 undergraduates in a three-month, language-intensive program in Paris; taught three separate autonomous courses (literature, civilization, culture) and oversaw the instruction in beginning language, religious history and art; organized, booked and directed a week-long excursion (Normandy/Loire Valley), a weekend excursion (Roman sites in Provence, Nîmes) and several day trips (Chartres, Provins, Saint-Denis, Reims, Versailles, Dijon); created/maintained the budget; saw to the emotional and spiritual well-being of the students

3. Paris (Spring 2011) Study Abroad

Co-directed with my colleague Marc Olivier a six-week program in Paris; whereas Marc oversaw much of the teaching over the first three weeks, I taught an autonomous course (with daily field trips and/or museum visits) on Renaissance/Reformation France and finished the second half of the literature survey course; organized, booked and directed a week-long excursion (Normandy/Loire Valley), a weekend excursion (Lyon/Geneva) and a few day trips (Ecouen, Provins, Auvers-sur-Oise/Giverny); oversaw second half budget; saw to the emotional and spiritual well-being of the students

Club Mentoring

- Advisor to the campus **FIFA Club** (2017–23) for students who are fans of the EA Sports soccer video game; I offer advice as they organize tournaments and activities
- Faculty advisor to the **French Club** (2008–11); organized monthly activities, scheduled meeting space, ordered food and supplies, oversaw budget and fees, etc.

OUTREACH/PUBLIC HUMANITIES

- Two-part interview with *The Utah Monthly* on “**What Movies Can Teach Us about Life, Love and the Divine,**” 28 January and 4 February 2024
- Presented “**France & the French**” to the Foothill Ward Relief Society, August 2022
- Participated in *Clue: Murder Mystery*, College of Humanities Comms, Summer 2022
- Contributed a recipe and invited a video crew to my home to make a traditional French recipe for inclusion in “**Taste**” for the college magazine *Humanities*, Summer 2022
- Created annual “**Outreach/Public Humanities**” series in *Lingua Romana* to give a voice and venue to humanistic research outside of academia, Fall 2017–present
- Provided a **poem translation** for the college magazine *Humanities* “Transcreation Challenge,” Spring 2021, p. 9
- Published a **poem** “Rondeau on the Marotic Rondeau,” in *Academic Abstractions*, vol. 3n.+1, Spring 2021, pp. 16–17
- Interview with the *Clearly Underrated* podcast on Jean Renoir’s 1937 film *Grand Illusion*, November 2020
- Recorded a video for **BYU Humanities** on “**Coping With Covid: Marguerite de Navarre & the Literature of Waiting,**” April 2020
- Presented “Lifelong Reading: ‘Depicting Joan of Arc: Her Five Best Portrayals in Literature, Film and Art’” at **BYU Education Week**, August 2018
- **President** of the **Alliance Française de Salt Lake City**, the local chapter of the international organization created to promote French language and culture around the world, elected position, 2017–19
- Volunteered for **BYU French Teacher Summer Institute/French Camp**, 5x: 2010–19
- Volunteered 90 minutes weekly at Edgemont Elementary (Provo) **practicing reading & vocabulary w/ French Immersion (DLI)** students, September 2015–May 2016
- Presented on French Film (w/Scott Miller and Chip Oscarson) at the **12th annual LDS Film Festival**, Scera Theatre, Orem, January 2013

Updated: 1 July 2024